

## SCHEME AND SYLLABUS SESSION 2024-25

### Advance Diploma in Performing Arts (A.D.P.A.) One-year Advance Diploma course - Regular

#### SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY-I – History and Development of Indian Dance	100	33
2	THEORY-II – Textual Tradition	100	33
3	PRACTICAL – I - Demonstration & viva	100	33
4	PRACTICAL-II - Stage performance	100	33
	<b>GRAND TOTAL</b>	<b>400</b>	

#### SYLLABUS

##### Theory I History and Development of Indian Dance

Max - 100

Min – 33

1. Asamyuta Hastas and Viniyogas
2. Greevabhedas and Viniyogas according to Abhinayadarpana
3. Study of Indian Classical Dances – Kathakali, Kuchipudi, Mohiniyattam
4. Study of North Indian folk dances - Garba, Karma, Bhangra, Ghoomar, Kalbelia
5. Notation of Thillana
6. Taladasa Prana
7. Aaharya of Bharatanatyam
8. Sahityam and meaning of Sabdam and Padam

*Cecilia*

*Hritshwari*

## Theory II Textual Tradition

Max - 100

Min – 33

1. Devahastas according to Abhinayadarpana
2. Padabhedas according to Abhinayadarpana
3. Nayika and Nayaka Bhedas
4. Rasa and Bhava
5. Introduction to the Chapters of Natyasastra
6. Any 2 contemporary Bharatanatyam dancers
7. Four Kinds of Abhinaya
8. Life history and contribution of Tanjore Brothers

## Practical I – Demonstration & Viva

Max - 100

Min – 33

1. Sabdam
2. Thillana
3. Padam/Keerthanam
4. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
5. Demonstration of Greevabheda according to Abhinayadarpan

## Practical II – Stage Performance

Max - 100

Min – 33

1. Stage Performance (Live orchestra) of one item

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*Cecilia*

*Hithavari*